

The Manx Fisher Girl

Sheikh Abdullah Quilliam

A. Murad

Steadily ♩ = 160

The musical score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Steadily' with a metronome marking of ♩ = 160. The melody consists of a series of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are placed below the notes, with some words underlined. The score is divided into four systems, with measure numbers 6, 12, and 18 indicated at the beginning of the second, third, and fourth systems respectively. The piece concludes with a double bar line at the end of the fourth system.

As soft - ly blows the cool breeze From off the sea I think that it is
6 waf - ting My love to me Whilst there up in the hea - vens a - far
12 I see a bright and glow - ing star That seems to speak and
18 tell this tale He com - eth home to Nan - cy Quayle Doth John Creg - een

1. As softly blows the cool breeze
From off the sea,
I feel that it is wafting
My love to me.
Whilst there, up in the heavens afar,
I see a bright and glowing star
That seems to speak and tell this tale,
He cometh home to Nancy Quayle,
Doth John Cregeen.
2. So kindly blows the cool breeze
From off the sea,
I'm sure it bringeth quickly
My John to me;
I hear it murmur in the breeze,
I hear it rustling in the trees;
Its voice is clear; it tells this tale,
He cometh home to Nancy Quayle,
Doth John Cregeen.
3. The wind blows cool this morning
From off the sea:
But still, alas, my loved one
Is far from me.
Me ear now hears no pleasant cry,
Oh, woe is me! I moan and sigh;
Oh! why did I e'er heed their tale,
He cometh not to Nancy Quayle,
Doth John Cregeen.
4. The wind blows fresh this evening
From off the sea:
I hope it means not danger,
To John ma chree.
Why, there's his boat, I know the sail,
I knew right well he would not fail.
The wind spoke true, blow soft, blow gale,
He cometh home to Nancy Quayle,
Dear John Cregeen.