

Bare the bones of Karbala

Abdal Hakim Murad

Tune: Icelandic traditional

Grave

Musical score for 'Bare the bones of Karbala' in 3/4 time, marked 'Grave'. The score is arranged for four vocal parts: Tenor 1, Tenor 2, Bass 1, and Bass 2. The lyrics are in English and Arabic script. The score is divided into three systems, with measure numbers 10 and 18 indicated at the start of the second and third systems respectively. The first system (measures 1-9) features Tenor 1 with the main melody and lyrics: 'Bare the bones of Kar - ba - la sun and foe their bro - ken arms and thorn-brake'. Tenor 2 is silent. Bass 1 and Bass 2 provide a rhythmic accompaniment with the lyrics: 'ya Al lah ya Al lah ya Al lah ya Al lah ya Al -'. The second system (measures 10-17) features Tenor 1 with the melody and lyrics: 'known a - far clash - ing hear - ted to - ken'. Tenor 2 is silent. Bass 1 and Bass 2 continue with the accompaniment and lyrics: 'lah ya Al -lah ya Al -lah ya Al -lah ya Al -'. The third system (measures 18-25) features Tenor 1 silent. Tenor 2 has the melody and lyrics: 'sal - li ya rab - bi 'a - la'n - na - bi'. Bass 1 and Bass 2 continue with the accompaniment and lyrics: 'lah ya Al -lah ya Al -lah ya Al -lah'. The score concludes with a double bar line.

TENOR 1
Bare the bones of Kar - ba - la sun and foe their bro - ken arms and thorn-brake

TENOR 2

BASS 1
ya Al lah ya Al lah ya Al lah ya Al lah ya Al -

BASS 2
ya Al lah ya Al lah ya Al lah ya Al lah ya Al -

10
T. 1
known a - far clash - ing hear - ted to - ken

T. 2

B. 1
lah ya Al -lah ya Al -lah ya Al -lah ya Al -

B. 2
lah ya Al -lah ya Al -lah ya Al -lah ya Al -

18
T. 1

T. 2
sal - li ya rab - bi 'a - la'n - na - bi

B. 1
lah ya Al -lah ya Al -lah ya Al -lah

B. 2
lah ya Al -lah ya Al -lah ya Al -lah